YOUR TITLE

Written by

Your Name

Your Name
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Draft date

INT. LOCATION - DAY

Describe what we see, in the present tense. Introduce a character in capitals the first time we meet them: SAM (30s), sleeves rolled, late for something.

SAM
(quietly)
A line of dialogue sits under the character's name.

ALEX
Answers go under the next speaker's name.

Keep action short: a paragraph is three or four lines at most.

CUT TO:

EXT. ANOTHER LOCATION - NIGHT

Each new place or time gets its own scene heading.

Screenplay template: Courier 12 pt, 1.5-inch left margin, 1-inch other margins, about one page per minute of screen time. Free from scenaloom.com/guides/screenplay-template — or write in Scenaloom, which formats every element as you type.