Film treatment template

Tell the whole story in present-tense, third-person prose, the way a camera would see it, ending included. A feature treatment usually runs two to ten pages. Free from scenaloom.com/guides/film-treatment.

TITLE

Working title

LOGLINE

One sentence: who wants what, what stands in the way, and what is at stake.

MAIN CHARACTERS

Two to four short paragraphs: who each one is, what they want and what is wrong with them.

SETTING AND TONE

Where and when the story takes place and what it feels like, in a sentence or two.

ACT ONE

In present-tense prose: the world, the inciting incident and the choice that ends the act.

ACT TWO

Rising complications, the midpoint turn and the crisis that seems to end every hope.

ACT THREE

The climax and how it resolves.

THE ENDING

Say how it ends. A treatment that keeps its ending secret can't be judged.